



Curriculum Theme:

Human Migration



Year 1	Focus on pioneering women in flight and space (e.g. Mae Jemison) touches on exploration and movement through air travel. Comparison of life in Accra (Ghana) and Bristol introduces the idea of global diversity and cultural exchange.
Year 2	Direct comparison between Bristol and Jamaica; includes a visitor sharing their experience of growing up in Jamaica. Includes a parent visitor who lived in the Amazon, sharing personal experience of international movement. Explores cocoa farming in Ghana and Ivory Coast and the global chocolate trade, including Fairtrade and ethical sourcing.
Year 3	Discussion of global biomes and resource distribution raises questions of fairness and responsibility across regions Book: 'The Boy at the Back of the Class' by Onjali Q Raúf: a child's perspective of being a refugee
Year 4	Study of Ancient Egypt includes trade and empire, which historically involved population movement. Comparison between Bristol and Andalusia includes cultural exchange and regional identity. [Explicit mention of slavery, building awareness to link to Year 6: "Describe different Anglo-Saxon jobs and understand the role of slavery in society."]
Year 5	Windrush Legacy & Bristol Bus Boycott Comparison of Bristol and New York includes migration and cultural diversity in both cities. Focus on the Windrush generation and Caribbean migration to the UK post-WWII. Climate change and environmental justice include global inequalities and the impact of human activity across regions.
Year 6	While not explicitly about migration, the study of trade and city-states implies movement of people and goods. Princess Sophia Duleep Singh's story includes themes of colonial displacement and diaspora. Extensive exploration of migration from Roman times to the Windrush era; includes Black Romans, enslaved Africans, and post-war immigrants. Forced migration: The Transatlantic Slave Trade