



## History Content Overview

[Click on the topic heading links for additional information and context](#)

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Reception	<a href="#"><u>Superhero Me</u></a>	<a href="#"><u>People Who Help Us</u></a>	<a href="#"><u>5, 4, 3, 2, 1... Blast Off!</u></a>	<a href="#"><u>Dinosaur Discovery</u></a>	<a href="#"><u>Around the World (Bristol, Japan and Mexico)</u></a>	<a href="#"><u>Story Time!</u></a>
Key objectives	<ul style="list-style-type: none"> <li>-Talk about the lives of the people around them and their roles in society</li> <li>-Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class</li> <li>-Understand the past through settings, characters and events encountered in books read in class and storytelling</li> </ul>					
1	<a href="#"><u>Pesky Pirates</u></a>	<a href="#"><u>Bandages &amp; Bravery</u></a>	<a href="#"><u>Let's Play</u></a>	<a href="#"><u>Life Below Water</u></a>	<a href="#"><u>Down on the Farm</u></a>	<a href="#"><u>Awesome Africa</u></a>
NC Reference	Significant historical events, people and places in their own locality	The lives of significant individuals in the past who have contributed to national and international achievements (to compare aspects of life in different periods)	Changes within living memory.			
Substantive concepts	Community and culture Exploration and invention	Exploration and invention	Exploration and invention			
Disciplinary concepts	Historical significance Sources and evidence	Historical significance Sources and evidence	Similarity and difference Change and continuity			

	<b><u>An Island Home</u></b>	<b><u>Fire! Fire!</u></b>	<b><u>Power of Pictures</u></b>	<b><u>Amazon Adventure</u></b>	<b><u>Food Heroes</u></b>	<b><u>Terrific Trees</u></b>
<b>2</b>  <b>NC Reference</b>		Events beyond living memory that are significant nationally or globally	The lives of significant individuals in the past who have contributed to national and international achievements.			
<b>Substantive concepts</b>		Community and culture Conflict and disaster	Community and culture			
<b>Disciplinary concepts</b>		Cause Change and continuity Sources and evidence	Sources and evidence Historical significance			
	<b><u>Savage Stone Age</u></b>	<b><u>To the Ends of the Earth</u></b>	<b><u>What the Romans Did for Us</u></b>	<b><u>Brilliant Light</u></b>	<b><u>Healthy Me</u></b>	<b><u>Oh, Grow Up!</u></b>
<b>3</b>  <b>NC Reference</b>	Changes in Britain from the Stone Age to the Iron Age	Significant individuals in British exploring history	The Roman Empire and its impact on Britain A local history study			
<b>Substantive concepts</b>	Conflict and disaster Community and culture Exploration and invention	Exploration and invention	Community and culture Hierarchy and power			
<b>Disciplinary concepts</b>	Sources and evidence Similarity and difference	Sources and evidence Similarity and difference	Historical significance Similarity and difference Sources and evidence			

4	<u>All Around Us</u>	<u>Awesome Ancient Egyptians</u>	<u>Listen Up!</u>	<u>Imaginary Worlds</u>	<u>Who Were the Anglo-Saxons?</u>	<u>Life Down Under</u>
	NC Reference	The achievements of the earliest civilizations – an overview of where and when the first civilizations appeared and a depth study			Britain's settlement by Anglo Saxons and Scots.	
Substantive concepts		Community and culture			Conflict and disaster Community and culture Exploration and invention	
Disciplinary concepts		Historical significance Sources and evidence Similarity and difference			Similarity and difference Sources and evidence	
5	<u>New York, New York</u>	<u>Greatest Greeks</u>	<u>Out of this World</u>	<u>Now that's what I call the 1960s</u>	<u>The Vikings are Coming</u>	<u>Climate Warriors</u>
	NC Reference	Ancient Greece - a study of Greek life and achievements and their influence on the western world		A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066	The Viking and Anglo Saxon struggle for the Kingdom of England to the time of Edward the Confessor	
Substantive concepts		Community and culture Hierarchy and power Exploration and invention		Community and culture Invention	Conflict and disaster Community and culture Exploration	
Disciplinary concepts		Historical significance Sources and evidence Similarity and difference		Sources and evidence	Sources and evidence Change and continuity	

	<b><u>Bristol Street Art</u></b>	<b><u>Mysterious Mayans</u></b>	<b><u>My, How You've Changed</u></b>	<b><u>Peace, Justice &amp; Strong Institutions</u></b>	<b><u>Me, Myself and I</u></b>	<b><u>Curious Crime</u></b>
<b>6</b>						
<b>NC Reference</b>	A local history study  A study of an aspect of history or a site dating from a period beyond 1066 that is significant in the locality	A non-European society that provides contrasts with British history	A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066	A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066		A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066
<b>Substantive concepts</b>	Exploration, invention and trade	Community and culture	Exploration and invention	Hierarchy and power		Hierarchy and power
<b>Disciplinary concepts</b>		Similarity and difference Sources and evidence	Continuity and change Cause and consequence	Change and continuity Historical significance		Change and continuity