

## **Progression of Teaching and Learning in P.E**

				<u>Dance</u>				
Reception	Year 1	Year 2	End of KS1	Year 3	Year 4	<u>Year 5</u>	Year 6	End of KS2
			<u>expectations</u>					<u>expectations</u>
Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music.	To demonstrate locomotor and non-locomotor movements.  To understand what personal space is.  To explore which shapes are used in dance.  To develop balance when holding shapes individually and with a partner.	To develop locomotor and non-locomotor movements.  To develop understanding of what personal space is.  Continue to explore shapes used in dance.  To further develop balance when holding shapes individually and with a partner.	Children should be taught to perform dances using simple movement patterns. Use movement imaginatively, responding to stimuli, including music and performing basic skills. Change rhythm, speed, level and direction of their movements Create and perform dances using simple movement patterns, including those from different times and cultures Express and communicate ideas and feelings.	To demonstrate locomotor and non-locomotor movements. To understand what personal space is.  To explore basic and complex shapes in dance, developing balance and strength skills. To perform shapes with a partner and with a group.	to further demonstrate locomotor and non-locomotor movements. To understand what personal space is.  To continue exploring basic and complex shapes in dance, developing balance and strength skills. To perform shapes with a partner and with a group.	To understand where the Haka originates and perform movements from the Haka. To create narrative through movement.  To understand what Street Dance is and where it comes from. To demonstrate and perform some street dance moves.	To develop understanding of where the Haka and perform movements from the Haka. To create narrative through movement.  To further understand what Street Dance is and where it comes from. To demonstrate and perform some street dance moves.	Children should be taught to create dances using a range of movement patterns, including those from different times, place and cultures. Respond to a range of stimuli and accompaniment Through dance, develop flexibility, strength, technique, control and balance Perform dances using a range of movement patterns.
	To understand the 3 different levels used in Dance. To demonstrate movement at each level.	To understand the 3 different levels used in Dance and develop movement at each level.		To understand the 3 different levels used in Dance. To demonstrate movement at each level.  To understand what a routine is in Dance. To create and perform a routine.	To understand the 3 different levels used in Dance. To demonstrate movement at each level.  To understand and further develop understanding of what a routine is in Dance. To create and perform a routine.	To understand where Bollywood dancing comes from. To perform some Bollywood dancing movements.  To understand what improvisation is in dance.  To demonstrate different movements through improvisation.	To develop understanding of where Bollywood dancing comes from and perform some Bollywood dancing movements.  To further develop understanding of what improvisation is in dance.  Continue to	

To understand what a routine is in Dance.  To create and perform a routine.	Develop an understanding of what a routine is in Dance.  To create and perform a routine.	To understand the concept of beat and tempo in Dance. Be able to clap and dance to the beat of a song.	To further understand the concept of beat and tempo in Dance. Be able to clap and dance to the beat of a song.	To choose a style of dance in which to create and practice a routine.  To perform the routine created with a group to an audience.	demonstrate different movements through improvisation.  To choose a style of dance in which to create and practice a routine.  To perform the routine created with a group to an audience.	
To understand the concept of beat and tempo in Dance. Be able to clap and dance to the beat of a song.	understand the concept of beat and tempo in Dance.  Be able to clap and dance to the beat of a song.	To explore moving with different props and to use a prop within a dance routine.	To continue exploring moving with different props and to use a prop within a dance routine.			
To explore moving with different props and to use a prop within a dance routine.	Continue exploring movement with different props and to use a prop within a dance routine.					

				<u>Gymnastics</u>				
Reception	<u>Year 1</u>	<u>Year 2</u>	End of KS1	<u>Year 3</u>	Year 4	<u>Year 5</u>	Year 6	End of KS2
			<u>expectations</u>					<u>expectations</u>
Make body tense, relaxed, curled and stretched.	Make body tense, relaxed, curled and stretched, showing some tension.	Make body tense, relaxed, curled and stretched, in a range of movements.	Children should develop core movement, become increasingly competent and confident and access a broad range of opportunities to extend their agility, balance and coordination, individually and with others.  Refine movements into sequences.	Use a greater number of own ideas for movement in response to a task.	Share ideas and give positive criticism /advice to self & others.	Combine own work with that of others, identifying strengths & weaknesses.	Select a suitable routine to perform to different audiences, bearing in mind who the audience is.	Children should be taught to develop flexibility, strength, technique, control and balance, for example through gymnastics and athletics
Balance on small/large body parts & understand stillness.	Begin to work on alone/with someone to make a sequence of shapes/travels.	Perform a sequence with changes in speed & direction including 3 different actions (sometimes giving advice to others)	mico sequences.	Jump/land with control using different body shapes in flight.	Perform at least 3 different rolls (shoulder, forward, back) with some control.	Include change of speed, direction and shape in movements.	Transfer sequence above onto suitably arranged apparatus & floor.	
Make large and small body shapes.		Be still on single/two + points of contact on floor/apparatus showing tension & control		Travel while using various hand apparatus,(ribbon/hoo p/ rope/ball).	Link a roll with travel and balance using floor and apparatus with good body control.	Follow a set of 'rules' to produce a sequence, possibly made by peers.	Perform 6-8 part floor sequence as individual, pair & small group to a piece of music.	
Climb & hang from apparatus safely.	Climb safely, showing some shapes and balances when climbing.	Jump/land with control using different body shapes in flight.		Know principles of balance, agility, coordination and apply them on floor & apparatus.	Show a kinaesthetic awareness to improve placement and alignment of body parts.	Create mirror /matching/cannon( pair) sequence varying dynamics/levels/direction etc.	Demonstrate 3 paired balances in sequence using various skills/actions.	
Perform basic travelling actions on various body parts.	Keep balance travelling in a range of ways along bench, spots, mat etc. Roll in stretched/curled positions e.g. 'log' and 'egg rolls'	Link known shape/travel/roll/jump to a balance using floor & on apparatus				Demonstrate good kinaesthetic awareness – placement and alignment.	Practice and refine.  Range of movements could include – Travel, balances, swinging, springing, flight, vaults, rotations, inversions, bending/ stretching/twisting, gestures, linking skills	

		<u>Invasion</u>	Games – KS	1 - Netball/Basketba	<u>II</u>		
<u>Reception</u>		<u>Year 1</u>		Yea	ar <u>2</u>	<u>End</u>	of KS1 expectations
Send & receive a ball by rolling from hand & s with foot.	triking	To perform a chest pass and a bounce pass.		To perform a chest pass and bounce pass.	a	and be able to a	be taught the foundation skills of netball pply these in team games, developing
Aim & throw object underarm.  Catch balloon/bean bag/scarf & sometimes a bouncing ball.		To understand and demonstrate the footwork rule in Netball / basketball.  to understand dribbling rules used in ba	askethall	To further understand and demonstrate the footwork ruin netball/basketball to develop dribbling rules of		simple tactics to	or attacking and defending.
Move and stop safely in a specific area.		To use an overhead pass. To use different types of passes in a game scenario.		with the ball at speed.  To use an overhead pass. To use different types of passes in a game scenario.			
Play a passing & target game alone and with a partner.		To understand and demonstrate different ways of defending in Netball / basketball  To demonstrate the correct		To further understand and demonstrate different ways of defending in netball / basket  To demonstrate the correct			
		shooting technique.  To play a game using the rules of netball / basketball learnt so fa		shooting technique.  To play a game using the netball/ basketball rules learn			
		Invasion Gar	mes – KS2 –	Netball / Basketball			
<u>Year 3</u>		<u>Year 4</u>		<u>Year 5</u>	<u>Year 6</u>		End of KS2 expectations
To perform a chest pass and a bounce pass. To pass and move into space.		orm a chest pass and bounce pass, and g on movement to receive the ball.	To learn and use passes.	: 3 different Netball	To learn and apply 3 differen passes.	t Netball	Children should be taught to play competitive games, modified where appropriate, such as football, netball, rounders, cricket, hockey, basketball,
To understand footwork rule in Netball. To pass and move whilst demonstrating this rule.	netbal	her understand footwork rules in and to demonstrate these rule passing and moving	To understand for Netball. To pass demonstrating to	and move whilst	To further understand footw in Netball. To pass and move demonstrating this rule		badminton and tennis, and apply basic
To know how to hold and dribble the Basketball.		w how to hold and dribble sketball.	To dribble a bask increasing contro		To dribble a basketball with increasing control.		Children should be taught to play competitive games, modified where appropriate, such as football, netball,
To change direction and speed whilst dribbling, and to understand some dribbling rules in Basketball.	whilst	nge direction and speed dribbling, and to runderstand some dribbling rules etball.	_	tion and speed whilst o understand some n Basketball.	To change direction and speedribbling, and to understand dribbling rules in Basketball.		rounders, cricket, hockey, basketball, badminton and tennis, and apply basic principles suitable for attacking and defending.
To demonstrate a defensive position, and to know the rules for defending in Basketball.	positio	nonstrate a defensive n, and to know the rules ending in Basketball.		a defensive position, rules for defending in	To demonstrate a defensive and to know the rules for de Basketball.	,	
To pass the Basketball using a chest pass and a bounce pass.		s the Basketball using a pass and a bounce pass.	pass and a boun	etball using a chest ce pass, and to use eate an open pass.	To confidently pass the Bask chest pass and a bounce pas a fake pass to create an oper	s, and to use	

		To understand and demonstrate the correct shooting technique.	To understand and demonstrate the correct shooting technique.	
To understand and demonstrate the correct shooting technique.	To further understand and demonstrate the correct shooting technique.	To understand and apply the rules of Basketball to play a game.	To understand and apply the rules of Basketball to play a game.	
To understand and apply the rules of Basketball to play a game.	To understand and apply the rules of Basketball to play a game.			
	<u>In</u>	vasion Games - KS2 - Tag Rugby		
<u>Year 3</u>	<u>Year 4</u>	<u>Year 5</u>	<u>Year 6</u>	End of KS2
				expectations
To hold and carry a rugby ball.	To hold and carry a rugby ball.	To hold and carry a rugby ball.	To hold and carry a rugby ball.	Children should be taught to play
To pass and catch rugby ball (pocket to rocket pass).	To pass and catch rugby ball (pocket to rocket pass).	To pass and catch rugby ball (pocket to rocket pass).	To pass and catch rugby ball (pocket to rocket pass).	competitive games, modified where appropriate, such as football, netball, rounders, cricket, hockey, basketball,
To pass to a player in space.	To pass to a To understand a key principle of	To pass to a player in space.	rocket puss).	badminton and tennis, and apply
To understand a key principle of Tag Rugby is to find space.	Tag Rugby is to find space.  To identify space to pass and move in to.	To understand a key principle of Tag Rugby is moving forward.	To pass to a player in space.  To understand a key principle of Tag Rugby is	basic principles suitable for attacking and Defending.
To identify space to pass and move in to.	To use communication when finding space.	To support the ball carrier.	moving forward.	
To use communication when finding space.	player in space.	To evade defenders and find space.	To support the ball carrier.	
To understand a key principle of Tag Rugby is moving forward.	To understand a key principle of Tag Rugby is moving forward.		To evade defenders and find space.	
To support the ball carrier.	To support the ball carrier.			
To evade defenders and find space.	To evade defenders and find space.			
	o use Tag Belts when playing Tag Rugby.	To understand a key principle of Tag Rugby is	To understand a key principle of Tag	]
	To defend by pulling tags from an attacker's tag belt.	to find space.  To identify space to pass and move in to.	Rugby is to find space.  To identify space to pass and move in	
To attack by evading defender, stopping them taking a tag.	To attack by evading defender, stopping them taking a tag.	To use communication when finding space.	to.	
			To use communication when finding space.	
To understand a good defensive line in Tag Rugby.	To understand a good defensive line in Tag Rugby.	To use Tag Belts when playing Tag Rugby.	To use Tag Belts when playing Tag Rugby.	
To work as a team to defend effectively.	To work as a team to defend effectively.	To defend by pulling tags from an attacker's tag belt.	To defend by pulling tags from an attacker's tag belt.	
		To attack by evading defender, stopping them taking a tag.	To attack by evading defender, stopping them taking a tag.	
	To understand what a backwards pass is in Tag Rugby.	To understand a good defensive line in Tag Rugby. To work as a team to defend effectively.	To understand a good defensive line in Tag Rugby. To work as a team to defend effectively.	
To understand the offside line in Tag Rugby.	To understand the offside line in Tag Rugby.		To pass backwards in a game of Tag Rugby.	
To play a game of Tag Rugby.	To play a game of Tag Rugby.		To understand what a backwards pass is in Tag	

		To play a game of Tag Rugby.	Rugby. To understand the offside line in Tag Rugby. To play a game of Tag Rugby.	
	<u> </u>	nvasion Games – KS2 - Hockey		
<u>Year 3</u>	<u>Year 4</u>	<u>Year 5</u>	<u>Year 6</u>	End of KS2
				<u>expectations</u>

To hold a hockey stick correctly, finding the correct body position.     To begin dribbling using a hockey stick.	<ol> <li>To hold a hockey stick correctly, finding the correct body position.</li> <li>To begin dribbling using a hockey stick.</li> </ol>	To hold a hockey stick correctly, finding the correct body position.     To begin dribbling with a hockey stick.	To hold a hockey stick correctly, finding the correct body position.     To begin dribbling with a hockey stick.	Children should be taught to play competitive games, modified where appropriate, such as football, netball, rounders, cricket, hockey, basketball,
Review holding a stick correctly & body position.     Introduction to passing & receiving.     Recap and practice – dribbling and passing & receiving.     Introduction to tackling.	Review holding a stick correctly & body position.     Introduction to passing & receiving.      Recap and practice – dribbling and passing & receiving.      Introduction to tackling.	Review holding a stick correctly & body position.     Introduction to passing & receiving     Recap and practice – dribbling and passing & receiving.     Introduction to tackling.	Review holding a stick correctly & body position.     Introduction to passing & receiving     Recap and practice – dribbling and passing & receiving.     Introduction to tackling.	badminton and tennis, and apply basic principles suitable for attacking and defending.
Development of safe tackling technique.     How to use 'drags' and changes of direction and/or speed to beat a tackler.	Development of safe tackling technique.     How to use 'drags' and changes of direction and/or speed to beat a tackler.	1.Development of safe tackling technique.     2.How to use 'drags' and changes of direction and/or speed to beat a tackler, including a 'V Drag'.	1.Development of safe tackling technique. 2.How to use 'drags' and changes of direction and/or speed to beat a tackler, including a 'V Drag'.	
To work as a team to maintain possession (attack).     To work as a team to gain possession (defense).	To work as a team to maintain possession (attack).     To work as a team to gain possession (defense).	To work as a team to maintain possession (attack).     To work as a team to gain possession (defense).	To work as a team to maintain possession (attack).     To work as a team to gain possession (defense).	
To develop shooting towards goal.     To apply previously learnt skills to a game of Hockey.	To develop shooting towards goal.     To apply previously learnt skills to a game of Hockey.	To develop shooting towards a goal.     To apply previously learnt skills to a game of Hockey.	<ol> <li>To develop shooting towards a goal.</li> <li>To apply previously learnt skills to a game of Hockey.</li> </ol>	

	<u>Dodgeball / handball</u> (multi-sports)				<u>Cricket</u>					
Reception	<u>Year 1</u>	<u>Year 2</u>	End of KS1 expectations	Year 3	<u>Year 4</u>	<u>Year 5</u>	<u>Year 6</u>	End of KS2 expectations		
u o a U ti g ss	To throw a dodgeball using an overarm throwing action.  Use an overarm throw in a game of Dodgeball, staying in the area of the court.	To throw a dodgeball using an overarm throwing action.  Use an overarm throw in a game of Dodgeball, staying in the area of the court.	They should be able to engage in competitive (both against self and against others) and co-operative physical activities, in a range of increasingly challenging situations.	Throw and catch under pressure.  To develop catching skills, catching from different heights and moving position to catch.	To develop the range of Cricket skills they can apply in a competitive context.  To develop straight-arm bowling technique.	To link together a range of skills and use in combination.  To develop straight-arm bowling technique.	To apply with consistency standard cricket rules in a variety of different styles of games.	Children should be taught to play competitive games, modified where appropriate, such as football, netball, rounders, cricket, hockey, basketball, badminton and tennis, and apply basic principles suitable for		

			<u>Ter</u>	nnis/ Badminton –	KS2				
Develop and use simple		Develop the range of rounders skills that can apply in a competitive context.	Recognise how some aspects of fitness apply to rour e.g. power, flexibility and cardiovascular endurance a link together a range of skills including: throw and ca under pressure; use fielding skills to stop the ball effectively; learn batting control; learn the role of backstop.		nce and nd catch	Play small sid rounders pit	ded games using standard ch layout.	defending.	
Apply some rules to ga		Choose and use a range of simple tactics in isolation and in a game context.	Play in a tournament and work as team, using tactics in order to beat another team.			_	of tactics for attacking and role of bowler, batter and	rounders, cricket, hockey, basketball, badminton and tennis, and apply basic principles suitable for attacking and	
Be able to play simple r	rounders games	Identify different positions in rounders and the roles of those positions.	Collaborate as a tear in games.	n to choose, use and adapt i	rules	Apply consis conditioned	tently rounders rules in games.		e taught to play es, modified where a as football, netball,
Yea	<u>r 3</u>	<u>4</u>		Year 5			Year 6	End of KS2	expectations
				Rounders – KS2					
	shoot at a target.  To demonstrate the correct shooting technique in Handball.  To use changes of direction and/or speed to dodge effectively.	To demonstrate the correct shooting technique in Handball.  To use changes of direction and/or speed to dodge effectively.		building towards throwing at the stumps.  Play in a game of pairs cricket working as team, using tactics in order to beat another team.	To choose range of si in isolatior game cont	mple tactics n and in a	To collaborate as a team to choose, use and adapt rules in games.		
	non-throwing arm to help with accuracy when throwing towards a target.  Aim accurately when throwing at opposing players, and teammates, in Fusion Dodgeball.  To use an overarm throw to	Aim accurately when throwing at opposing players, and teammates, in Fusion Dodgeball.  To use an overarm throw to shoot at a target.		Learn the role of backstop.  To develop accuracy when throwing, building	To consolic skills and a consistenc				
	Understand the rules of and participate in a game of Jedi Dodgeball,	Understand the rules of and participate in a game of Jedi Dodgeball,  How to use non-throwing arm to help with accuracy when throwing towards a target.		Use fielding skills to stop the ball effectively.	To stop the effectively fielding, ar into a good when field	when nd to move d position	To recognise how some aspects of fitness apply to cricket e.g. power, flexibility and cardiovascular endurance.	To attempt a small range of recognised shots in isolation and in competitive scenarios.	attacking and defending

<u>Year 3</u>	<u>4</u>	<u>Year 5</u>	<u>Year 6</u>	End of KS2 expectations
Tap the ball off racquet (tapping it to the ground, tapping it up off the racket, tapping it up with one bounce etc).	Tap the ball back and forth to a partner over a small space.	To demonstrate the basic grip and correct way to hold a tennis racket.     To demonstrate the forehand hit.	To demonstrate the basic grip and correct way to hold a tennis racket.     To demonstrate the forehand hit.	Children should be taught to play competitive games, modified where appropriate, such as football, netball, rounders, cricket, hockey, basketball,
Tap the ball back and forth to partner.	Begin to tap a ball over a net allowing for a bounce, hit technique.	To grip the racket using a backhand grip (one hand and two-handed).  2. To hit using a backhand shot.	To grip the racket using a backhand grip (one hand and two-handed).      To hit using a backhand shot.	badminton and tennis, and apply basic principles suitable for attacking and defending.
Stand in a ready position holding racquet correctly.	Move from a ready position into a forehand position/backhand position quickly.	1. To understand that a serve is used in Tennis to start each point.  2. To practice an underarm serve.	1. To understand that a serve is used in Tennis to start each point.  2. To practice an underarm serve.	
Change from a ready position before tapping the ball to a partner.	Bring racquet to meet the ball for a forehand and backhand hit and know to use two hands for an effective backhand.	To develop serving to an overarm serve.     To understand the serving boxes on a court.	To develop serving to an overarm serve.     To understand the serving boxes on a court.	
Begin to know what it means by a forehand and backhand position.	Move racquet in a low to high swing for an effective tap.	To understand and explain what is a volley in Tennis, and what different types of volley shots there are.     To perform a volley shot.	To understand and explain what is a volley in Tennis, and what different types of volley shots there are.     To perform a volley shot.	
Begin to attempt to serve the tennis ball straight from hands, sometimes using one bounce if needed.	Serve the ball straight from hands to racquet making sure it lands 'in' on the other side.	To use all skills learned to play a game similar to Tennis.     To understand and apply points scoring in a game of Tennis.	To use all skills learned to play a game similar to Tennis.     To understand and apply points scoring in a game of Tennis.	

	<u>Athletics</u>											
Reception	Year 1	Year 2	End of KS1	<u>Year 3</u>	<u>Year 4</u>	<u>Year 5</u>	<u>Year 6</u>	End of KS2				
			<u>expectations</u>					<u>expectations</u>				
	Use varying speeds	Run with agility and	Children should	Run in different	Demonstrate good	Use correct technique to	Investigate running	Children should				
	when running.	confidence.	continue to apply	directions and at	running	run at speed.	styles and changes	continue to apply				
			and develop a range	different speeds, using	technique in a	Develop the ability to run	of speed.	and develop a				
	Practise short	Hurdle an obstacle and	of skills, learning	a good technique.	competitive	for distance.	Demonstrate good	broader range of				
	distance running.	maintain effective running	how to use them in	Understand the relay	situation.	Identify and apply	running	skills, learning				
		style.	different ways and	and passing the baton.	Select and maintain a	techniques of relay	technique in a	how to use them				
			to link them to	Choose and understand	running pace for	running.	competitive	in different ways				
		Run for distance.	make actions and	appropriate running	different distances.		situation.	and to link them				
				techniques.				to				
								make actions and				

taught to use running, jumping, throwing and catching in isolation and in combination.  Throw different objects in a variety of ways.  Throw safely and with understanding.  Complete an obstacle course with control and agility.  Throw safely and with understanding.  Compete in a mini competition, recording learned in this unit in techniques in a learned in this unit in the learned in	Explore footwork patterns.	Learn the best jumping techniques for distance.	sequences of movement.  They should enjoy communicating, collaborating their own success.	Reinforce jumping techniques.	Explore different footwork patterns Understand which technique is most effective when jumping for distance.	Understand which technique is most effective when jumping for distance. Explore different footwork patterns.	Explore different footwork patterns. Understand which technique is most effective when jumping for distance.	sequences of movement.  They should enjoy communicating, collaborating and competing with each other and
with control and agility.  with control and agility.  with control and agility.  with control and agility.  competition, recording scores.  competitive situation.  competitive situation.  competitive situation.  competitive situation.  competitive situation.  competitive situation.  catching in isolar and in combination combination in a competitive situation.	methods of throwing.	=	taught to use running, jumping, throwing and catching in isolation	-	power and accuracy. Throw safely and with	power. Learn how to use skills to improve the distance of a	with power and accuracy. Throw safely and with	Children should be taught to use running, jumping,
		· .		competition, recording	learned in this unit in a competitive	techniques in a	learned in this unit in a competitive	throwing and catching in isolation and in combination.

## Football (KS2)

<u>Year 3</u>	Year 4	<u>Year 5</u>	<u>Year 6</u>	End of Key Stage expectations
To understand that dribbling requires close control of the ball.     To dribble with a football at our feet.	1. To understand that dribbling requires close control of the ball. 2. To dribble with a football at our feet.	To understand that dribbling requires close control of the ball.     To dribble with a football at our feet.	To understand that dribbling requires close control of the ball.     To dribble with a football at our feet.	Children should be taught to play competitive games, modified where appropriate, such as football, netball, rounders, cricket, hockey, basketball, badminton and tennis, and apply basic principles suitable for attacking and defending.
<ol> <li>To identify and find space.</li> <li>To keep the ball under control whilst moving into spaces.</li> </ol>	To identify and find space.     To keep the ball under control whilst moving into spaces.	<ol> <li>To pass the football to a player or target.</li> <li>To receive a pass with control.</li> <li>To combine passing and dribbling skills.</li> </ol>	<ol> <li>To pass the football to a player or target.</li> <li>To receive a pass with control.</li> <li>To combine passing and dribbling skills.</li> </ol>	
To pass the football to a player or target.     To receive a pass with control.	1. To pass the football to a player or target. 2. To receive a pass with control.	To use dribbling and passing to keep possession.     To make decisions about when to dribble or pass.	To use dribbling and passing to keep possession     To make decisions about when to dribble or pass.	

To use dribbling and passing to keep possession.     To make decisions about when to dribble or pass.	1. To use dribbling and passing to keep possession. 2. To make decisions about when to dribble or pass.	1. To explore ways to get past defenders.     2. To defend a 1v1 situation.	To explore ways to get past defenders.     To defend a 1v1 situation.	
To develop shooting technique.     To dribble towards a goal and shoot.	To develop shooting technique.     To dribble towards a goal and shoot.	To develop shooting technique.     To dribble towards a goal and shoot.	To develop shooting technique.     To dribble towards a goal and shoot.	
To use all skills learnt to play a team game relevant to football.	To use all skills learnt to play a team game relevant to football.	To use all skills learnt to play a team game relevant to football.	To use all skills learnt to play a team game relevant to football.	

	Football (KS1)	
<u>Year 1</u>	<u>Year 2</u>	End of Key Stage expectations
To understand the term 'dribbling' in Football.     To understand that dribbling requires close control of the ball.     To dribble with a football at our feet.	To understand the term 'dribbling' in Football.     To understand that dribbling requires close control of the ball.     To dribble with a football at our feet.	Pupils should develop fundamental movement skills, become increasingly competent and confident and access a broad range of opportunities to extend their agility, balance and coordination, individually and with others. They should be able to engage in competitive (both against self and against others) and co-operative physical activities, in a range of increasingly challenging situations.
To dribble with a football at our feet.     To develop close control of the football, changing speeds or direction.	To dribble with a football at our feet.     To develop close control of the football, changing speeds or direction.	
To identify and find space.     To keep the ball under control whilst moving into spaces.	To identify and find space.     To keep the ball under control whilst moving into spaces.	
To pass the football to a player or target.     To receive a pass with control.	To pass the football to a player or target.     To receive a pass with control.	
To develop a shooting technique.     To dribble towards a goal and shoot.	To develop a shooting technique.     To dribble towards a goal and shoot.	
1. To use all skills learnt to play a game relevant to football.	1. To use all skills learnt to play a game relevant to football.	

## **School Swimming and Water Safety**

Award 1	Award 2	Award 3	Award 4	Award 5	Award 6	Safe Self Rescue Award	End of Key Stage 1 Expectations	End of Key Stage 2 Expectations
With or without float equipment or support:	With or without float equipment:	Without floats equipment or support:	Without float equipment or support:	Without float equipment or support:	Without float equipment or support:	Without float, in clothing, in order without pause:		
Enter the water safely	Enter the water safely	Fully submerge to pick up an object.	Jump into water, submerge, surface and swim back to the point of entry (min. depth 1m).	Jump in, submerge, surface and swim back to point of entry (at least full reach depth).	Perform three different shaped jumps into deep water, including a straddle jump.	Enter the water using a fall in entry. Float on the back or scull. Tread water for 20	Children should be competent and confident in the water.	Children should swim competently, confidently and proficiently over a distance of at least
Move forwards, backwards and sideways for a distance of 5m, feet may be on or off the floor.	Move from a horizontal floating position on the front and return to standing.	Perform a tuck float and hold for 5 seconds.	Push and glide towards the pool floor with arms extended.	Perform a horizontal stationary scull on the back.	Perform a head first scull for 5m.	seconds with one arm in the air and shout for help. Swim 15m on front, rotate and swim 15m on back to a floating	Children use a variety of arm and leg actions to propel themselves through the water.  Children should	25metres.  Children should use a range of strokes effectively, for example front crawl,
Scoop the water and wash face, be comfortable water showered from overhead.	Move from a horizontal floating position on the back and return to standing.		Perform a sequence of 3 changing shapes, whilst floating on the surface.	Kick 10m backstroke. Kick 10m front crawl. Kick 10m butterfly or breaststroke on front or back.	Two out of the following three must be completed:	object. Take up the Heat Escape Lessening Position (H.E.L.P). Swim 10m retaining a	participate in games to develop an understanding of buoyancy and propulsion.	backstroke and breaststroke.  Children should perform a safe self-
Blow bubbles a minimum of 3 times, with nose and mouth submerged.	Push and glide on the front in a horizontal position, to or from the pool wall.	Push from a wall and glide on the front with arms extended.	Push & glide on the front with arms extended and log roll onto back.	Travel on back and log roll 180 degrees onto front. Travel on front and log roll 180 degrees onto back.	Swim 10m front crawl, backstroke or breaststroke.	floating object.  Take up the Huddle position.  Swim using a long arm front paddle (survival stroke) to the side.		rescue in different water-based situations.
Take part in a movement games. Give examples of 2 pool rules.	Push and glide on the back in a horizontal position from the pool wall.	Push from a wall and glide on the back (optional with arms extended).	Push & glide on back with arms extended and log roll onto front.		Tread water for 30 seconds.	Climb out from water of at least full reach depth without using the steps.		
	Travel on the back for 5m. Travel on the front for 5m.	Perform a rotation from the front to the back, then return to standing. Perform a rotation from the back to the front, then return to standing.	Travel 5m on front, perform a tuck to rotate onto back & return to side. Travel 10m on the front with feet off the pool floor.	Swim 10m, own choice of stroke.	Perform a handstand or forward somersault, tucked in the water. Swim 25m own choice of stroke.	Discuss as a group when these skills might be used to self- rescue in different water based situations.		
			Travel 10m on the back with feet off the pool floor.					

Recognise and identify	Float on the back.	Identify an open	Perform a 'shout and	Give two examples of	Swim 10m wearing clothes - as a minimum T-shirt and shorts.
the purpose of beach	Know how to signal	water hazard near	signal' rescue. Explain	where it is safe to	
flags.	for help.	your home or school.	how get help.	swim and why.	
Exit the water safely.	Exit the water safely.	Exit the water safely	Exit the water safely without using steps	Exit the water safely.	Exit deep water without the use of steps.