

# Year 3: Savage Stone Age!

## Essential Learning

By the end of this term, you will have learned...

- How to write instructions
- The timeline from Stone Age to Iron Age
- About the late Neolithic hunter-gatherers and early farmers
- About Skara Brae and Stonehenge
- How to write a narrative story, inspired by 'The Stone Age Boy'
- To compare and group together different kinds of rocks on the basis of their appearance and simple physical properties
- To describe in simple terms how fossils are formed
- To recognise that soils are made from rocks and organic matter
- To try different techniques for observational drawings of rocks and fossils using pencils, charcoal and oil pastels
- About Mary Anning's important discoveries and her contribution to science



### WOW Day

- Introduction to the Stone Age
- Cave painting
- Young Archaeologist dig
- Book immersion



### Block 1

- Instructions: How to Wash a Woolly Mammoth



### Block 2

- Narrative based on 'The Stone Age Boy'



### Block 3

- Skara Brae
- Trip to Bristol Museum
- Recount of the trip

## Year 3: Savage Stone Age / National Curriculum Links

<p style="text-align: center;"><b>Science</b></p> <ul style="list-style-type: none"> <li>• compare and group together different kinds of rocks on the basis of their appearance and simple physical properties</li> <li>• describe in simple terms how fossils are formed when things that have lived are trapped within rock</li> <li>• Recognise that soils are made from rocks and organic matter.</li> <li>• Study a significant figure in science – Mary Anning</li> </ul>	<p style="text-align: center;"><b>Geography</b></p> <p style="text-align: center;">N/A</p>
<p style="text-align: center;"><b>Art/DT</b></p> <ul style="list-style-type: none"> <li>• to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li> <li>• Cave painting</li> <li>• prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques (rock cakes)</li> </ul>	<p style="text-align: center;"><b>History</b></p> <ul style="list-style-type: none"> <li>▪ events beyond living memory that are significant nationally or globally</li> <li>▪ changes in Britain from the Stone Age to the Iron Age –Iron Age hillforts, tribal kingdoms, farming, art and culture</li> <li>▪ late Neolithic hunter-gatherers and early farmers, for example, Skara Brae</li> <li>▪ Bronze Age religion, technology and travel, for example, Stonehenge</li> </ul>
<p style="text-align: center;"><b>PSHE</b></p> <ul style="list-style-type: none"> <li>• recognise my worth and identify positive things about myself and my achievements</li> <li>• set personal goals and face new challenges positively</li> <li>• make responsible choices and ask for help when I need it</li> <li>• understand rules are needed and how they relate to rules and responsibilities</li> <li>• understand that my actions affect myself and others and try to see things from their point of view</li> <li>• can make responsible choices and take action</li> </ul>	<p style="text-align: center;"><b>Key vocabulary:</b></p> <p><b>Science</b> – fossils, soils, sandstone, granite, marble, pumice, crystals, absorbent  <b>History</b>- hunter-gatherers, cave painting, weapons, fur pelt, Neolithic, Mesolithic, pre-historic, chronological, archaeology, archaeologist, time-line, settlement, animals eg: woolly mammoth</p>
<p><b>Writing genres</b></p>	<p style="text-align: center;"><b>Key texts</b></p>

Instructions  
Narrative

1. The Stone Age: Hunters, Gatherers and Woolly Mammoths by Marcia Williams
2. Stone Age Tales: The Great Cave (Terry Deary's Historical Tales) by Terry Deary
3. Stone Girl Bone Girl: The Story of Mary Anning of Lyme Regis by Laurence Anholt
4. The Pebble in My Pocket: A History of Our Earth by Meredith Hooper
5. DKfindout! Stone Age
6. How to Wash a Woolly Mammoth by Michelle Robinson
7. Stone Age Sentinel - English Heritage Edition (Newspaper Histories)