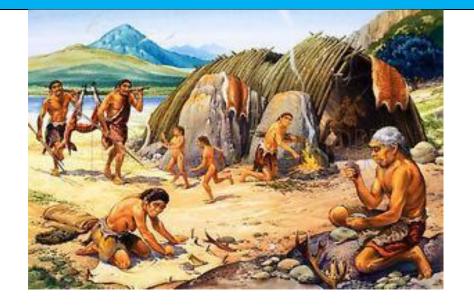
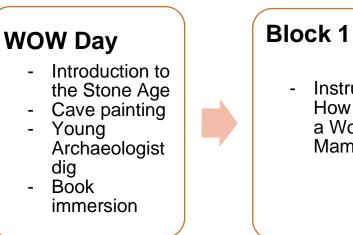
Year 3: Savage Stone Age!

Essential Learning

By the end of this term, you will have learned...

- How to write instructions
- The timeline from Stone Age to Iron Age
- About the late Neolithic hunter-gatherers and early farmers
- About Skara Brae and Stonehenge
- How to write a narrative story, inspired by 'The Stone Age Boy'
- To compare and group together different kinds of rocks on the basis of their appearance and simple physical properties
- To describe in simple terms how fossils are formed
- To recognise that soils are made from rocks and organic matter
- To try different techniques for observational drawings of rocks and fossils using pencils, charcoal and oil pastels
- About Mary Anning's important discoveries and her contribution to science





Instructions: How to Wash a Woolly Mammoth

Block 2

Narrative based on 'The Stone Age Boy'

Block 3

- Skara Brae
- Trip to Bristol Museum
- Recount of the trip

Year 3: Savage Stone Age / National Curriculum Links

Science	Geography
 compare and group together different kinds of rocks on the basis of their appearance and simple physical properties describe in simple terms how fossils are formed when things that have lived are trapped within rock Recognise that soils are made from rocks and organic matter. Study a significant figure in science – Mary Anning 	N/A
Art/DT to improve their mastery of art and design techniques, including drawing,	 History events beyond living memory that are significant nationally or globally
 painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] Cave painting prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques (rock cakes) 	 changes in Britain from the Stone Age to the Iron Age –Iron Age hillforts, tribal kingdoms, farming, art and culture late Neolithic hunter-gatherers and early farmers, for example, Skara Brae Bronze Age religion, technology and travel, for example, Stonehenge
PSHE	Key vocabulary:
 recognise my worth and identify positive things about myself and my achievements set personal goals and face new challenges positively make responsible choices and ask for help when I need it understand rules are needed and how they relate to rules and responsibilities understand that my actions affect myself and others and try to see things from their point of view can make responsible choices and take action 	Science – fossils, soils, sandstone, granite, marble, pumice, crystals, absorbent History- hunter-gatherers, cave painting, weapons, fur pelt, Neolithic, Mesolithic, pre- historic, chronological, archaeology, archaeologist, time-line, settlement, animals eg: woolly mammoth
	Key texts
Writing genres	NCY 10/13

Instructions	1. The Stone Age: Hunters, Gatherers and Woolly Mammoths by Marcia Williams
Narrative	2. Stone Age Tales: The Great Cave (Terry Deary's Historical Tales) by Terry Deary
	3. Stone Girl Bone Girl: The Story of Mary Anning of Lyme Regis by Laurence Anholt
	4. The Pebble in My Pocket: A History of Our Earth by Meredith Hooper
	5. DKfindout! Stone Age
	6. How to Wash a Woolly Mammoth by Michelle Robinson
	7. Stone Age Sentinel - English Heritage Edition (Newspaper Histories)