

Year 6: Me, myself and I.



Essential Learning

By the end of this term, you will have learned...

- To write a powerful, effective narrative (inspired by 'A Monster Calls') through sentence stacking and building to independent writing.
- To use a range of devices, including personification and onomatopoeia, to create a vivid picture in the reader's mind
- To make specific language choices to create character and setting
- To write and edit with purpose and audience in mind
- The changes that occur during puberty and the biology of mammalian conception (including human) and foetal development
- To write a leaflet explaining puberty to younger children

Hook Day

Introduce stimulus text
Read chapter 1 of 'A
Monster Calls'
Create illustrations of
our own nightmare
monsters.



Block 1

- Narrative based on chapter 1 of 'A Monster Calls' by Patrick Ness.
- Sentence stacking to build powerful, effective narrative based on the idea of a nightmare.



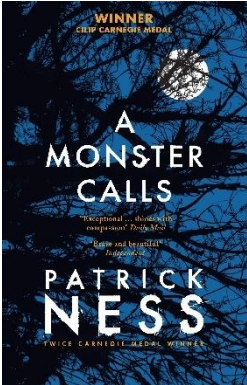
Block 3

Science - Relationships and Sex Education (RSE) and Health Education.

- Writing an information leaflet explaining puberty to younger children

Year 6: / National Curriculum Links

Science (SRE) and Health Education - Statutory	Writing
<ul style="list-style-type: none"> • I am aware of my own self-image and how my body image fits into that • I can explain how girls' and boys' bodies change during puberty and understand the importance of looking after yourself physically and emotionally • I understand how being physically attracted to someone changes the nature of the relationship and what that might mean about having a girlfriend/boyfriend • I am aware of the importance of a positive self-esteem and what I can do to develop it • I can identify what I am looking forward to and what worries me about the transition to secondary school /or moving to my next class. • I can describe how a baby develops from conception through the nine months of pregnancy, and how it is born 	<ul style="list-style-type: none"> • identifying the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own • selecting appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning • in narratives, describing settings, characters and atmosphere and integrating dialogue to convey character and advance the action • propose changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning
PSHE - Social and emotional development – non statutory	Key vocabulary:
<ul style="list-style-type: none"> • I know how to develop my own self esteem • I can express how I feel about the changes that will happen to me during puberty • I understand that respect for one another is essential in a boyfriend/girlfriend relationship, and that I should not feel pressured into doing something I don't want to • I can express how I feel about my self-image and know how to challenge negative 'body-talk' • I know how to prepare myself emotionally for the changes next year. • I can recognise how I feel when I reflect on the development and birth of a baby 	<ul style="list-style-type: none"> • Science – : changes, puberty and words associated with, penis, vagina, cervix, uterus (womb), fallopian tubes, ovary semen, sperm, pregnancy, embryo, foetus, placenta, umbilical cord, labour contractions, cervix, midwife • PSHE: self-image, self-esteem, real self, celebrity, positive relationships, opportunities, freedoms, responsibilities, independence,

Writing genres	Key texts			
Narrative writing Information leaflets	 The image shows the front cover of the book 'A Monster Calls' by Patrick Ness. The cover features a dark, moody illustration of a tree with a full moon in the background. Text on the cover includes 'WINNER CILIP CARNEGIE AWARD' at the top, the title 'A MONSTER CALLS' in large white letters, and the author's name 'PATRICK NESS' at the bottom. There are also some smaller quotes and mentions of awards.			