Year 5: Now that's what I call the 1960s



Essential Learning

By the end of this term, you will have learnt...

- To identify and discuss the influence of a range of significant individuals from the 1960s, as well as artistic and musical works
- To describe key events from the 1960s and their influence at the time and their legacy
- To arrange facts in chronological order to write an engaging biography about the work of a key artist of the period
- To experiment with a range of printing techniques
- To select materials and techniques to achieve a purpose
- The properties of a range of materials, including new materials, and considered their variety of uses (Science / Art)
- Investigate levels, pulleys and gears and use this knowledge to solve a challenge.

Hook Day

*Explore our new books

*Create a collage of faces from the 1960s.

*A timeline of the 1960s.

Block 1: Social Change To learn about social change in the 1960s you will:

- Study the historical context of the changes and the birth of the teenager
- Consider similarities and changes between 1960s and now, including fashion.
- Design clothing in a chosen '60s style

Block 2: Pop art & printing

To plan and create a piece of original artwork inspired by the 1960s:

- Study art and artists of the Pop art movement
- Experiment with a range of methods of printing
- Plan and create a printed work of art

Block 3: Famous figures

To write a **biography** of a celebrity in the 1960s, you will:

- Learn about the influence of **key individuals** including artists, musicians and designers.
- Use the language and structure of a biography

Year 5: / National Curriculum Links

 Art/DT (From school's progression materials) Develop and imaginatively extend ideas from starting points throughout the curriculur Use the qualities of materials to enhance ideas. Spot the potential in unexpected results as work progresses. Comment on artworks with a fluent grasp of visual language. 	• /
 Develop a personal style by drawing upon ideas from other artists. Mix textures (rough and smooth, plain and patterned). Build up layers of colours. Give details (including own sketches) about the style of some notable artists and desig Show how the work of those studied was influential in both society and to other artist Create original pieces that show a range of influences and styles. 	
 science recognise that some mechanisms including levers, pulleys and gears allow a smaller force to l design and make products that use levers, pulleys, gears and/or springs and explore their effe Assess the success and effectiveness of their product and write an evaluation of it. 	-
 History Show an awareness of the concept of propaganda and how historians must understand the social context of evidence studied Describe the social, ethnic, cultural or religious diversity of past society. Describe the main changes in a period of history (using terms such as: social, religious, political, technological and cultural). Identify periods of rapid change in history Use chronology, dates and terms accurately when describing events on a timeline. Use appropriate historical vocabulary to communicate, including: dates, era, decade and legacy. 	Key vocabulary:propagandasocial changecontinuitychangediversitychronologydateseradecadelegacypulleyleveraxelgears

	• pivot
PHSE	
 I have an accurate picture of who I am as a person in terms of my characteristics and personal qualities. 	
• I understand that belonging to an online community can have positive and negative consequences.	
 I understand there are rights and responsibilities in an online community or social network. 	
 I know there are rights and responsibilities when playing a game online. 	
 I can recognise when I am spending too much time using devices (screen time). 	
• I can explain how to stay safe when using technology to communicate with my friends.	



