

Year 2: The Power of Pictures



Essential Learning

By the end of this term, you will have learned...

- To look closely at illustrations and think about how they help to tell a story
- To be inspired by illustrators and learn drawing techniques
- To write and illustrate a new chapter for 'The Twits'
- To draw people moving in different ways
- To tell a story using pictures
- To describe a fantasy setting
- To create a comic strip, including using speech bubbles

Hook Day

Play Pictionary
Share holiday news through pictures
Tell a story to match pictures



Block 1

- Read Roald Dahl's *The Twits*
- Describe the characters
- Write a chapter for the story
- Illustrate the story in the style of Quentin Blake



Block 2

- Read and compare *The Journey* and *The Tunnel*
- Tell a story using pictures
- Draw and describe our own imaginary world illustrations



Block 3

- Read comics
- Create a comic character
- Draw figures moving in different ways
- Draw our own comic strips

Year 2: Power of Pictures / National Curriculum Links

Art		Science	
Illustrating in the style of Quentin Blake Drawing figures Exploring comic book techniques		Focus on Working Scientifically: <ul style="list-style-type: none"> • Performing simple tests • Using observations and ideas to suggest answers to questions • Gathering and recording data to answer questions • Observing closely, using simple equipment Animals including humans: <ul style="list-style-type: none"> • Describe the importance of hygiene to humans. • find out about and describe the basic needs of animals, including humans, for survival (water, food and air) 	
History		Key vocabulary:	
<ul style="list-style-type: none"> • The lives of significant individuals in the past who have contributed to national and international achievements. (Quentin Blake) 		Art – line, shape, tone, shade Science – health, hygiene, exercise, water, nutrition, shelter, warmth, air, survive, survival	
Writing genres	Key texts		
Story Character description Comic	<i>The Twits</i> Roald Dahl <i>The Journey</i> Aaron Becker <i>The Tunnel</i> Anthony Brown <i>How to Think When You Draw Volumes 1 and 2</i> Lorenzo Etherington		