Year 1: LIFE BELOW WATER



Hook Day

We will visit Bristol Aguarium to look at all the incredible sea creatures there.



Block 1

 We will write a recount of our trip to the aquarium, and draw, label and compare some of the amazing creatures we saw there.

Essential Learning

By the end of this term, you will have learned...

- •all about animals and plants that live in water
- •the names and locations of the 7 continents and 5 oceans
- how to draw and label sea creatures
- about the environmental problems caused by humans such as plastic pollution
- •to design and create an information leaflet
- to describe different physical geographical features
- to do a creative piece of writing

Block 2

- We will research different sea creatures.
- ·We will find out about the impact of humans on our oceans.
- We will investigate the features of non-fiction texts.
- We will create our own informationation leaflet: Our Amazing Oceans.



Block 3

- •We will read the book 'Flotsam' by David Wiesner and use this and/or other stimuli as a starting point for art work and short pieces of poetry.
- •We will then produce a longer piece of creative writing.



Year 1: Life below water / National Curriculum Links

Science		Geography
identify and name a variety of common animals including fish,		 name and locate the world's seven continents and five oceans
amphibians, reptiles, birds and mammals		 use basic geographical vocabulary to refer to:
 describe and compare the structure of a variety of common animals (fish, amphibians, reptiles, birds and mammals, including pets) 		key physical features, including: beach, cliff, coast, forest, hill, mountain, sea, ocean, river, soil, valley, vegetation, season and
•	d name a variety of everyday materials, including wood, ss, metal, water, and rock	weather
Art		History
describing	ut the work of a range of artists, craft makers and designers, the differences and similarities between different practices nes, and making links to their own work.	•
DT		Key vocabulary:
		Science – Geography – History –
Writing genres		Key texts
Trip Recount Leaflet/poster Creative writing/poem	SHARKLADY SHARKLADY An integration from the production of the pr	
	See under the Sea OCEAN Non-Fiction Non-Fiction	on